
THE 3rd Cranbrook VIDEO festival

**Saturday 17th February 2018 – The Crane Surgery, Cranbrook, Kent TN17 3JB
12:00 – 15:30**

Dr Hairy and the QCQ, by Edward Picot

Edward Picot is the online pseudonym of Julian Le Saux. He's been making puppet-animation videos about a fictional Doctor called Dr Hairy since 2010. Some of these videos were shown as part of the Invisible Forces show at the Furtherfield Gallery in Finsbury Park, London in 2012, and some of them have been written about in Springerin magazine, an arts-and-culture magazine based in Austria. Ian Hislop has called them 'Really funny and strangely compelling, with a great central character.'

<http://edwardpicot.com>

<http://drhairy.org>

The Reinvention of Normal, by Liam St-Pierre

Born in Blackburn, Liam started as a documentary camera operator, but his desire to tell stories led him to directing: documentaries, music videos, short films and commercial work. His films have won awards at a number of festivals, including best short documentary at Berlin, Leeds, Barcelona and New York short film festival. *The Reinvention of Normal* 'follows Dominic Wilcox, an artist / inventor / designer, on his quest for new ideas....Transforming the mundane and ordinary into something surprising, wondrous and strangely thought provoking.'

<http://www.liamsaintpierre.com>

www.dominicwilcox.com

Bound Together, by Jenni Cresswell

Jenni Cresswell is a textile artist living in Brighton. She says, 'I am fascinated with how everyday objects such as clothes or books can reveal their hidden stories through their worn and aged surfaces. These objects also allow me to tell my stories through them.' *Bound Together* fits this description precisely: it's a video about a book which also tells stories about Jenni and her family.

<http://www.jennicresswell.co.uk/>

Breakfast, by Martha Deed

Martha Deed is a poet, blogger, photographer and health activist. She lives in North Tonawanda, New York. For some years she collaborated with her daughter, Millie Niss, on new media work, until Millie's untimely death in November 2009 – after which she produced *The Last Collaboration*, a book about Millie's final days in hospital, much of it written by Millie herself.

<http://sporkworld.tumblr.com/>

Playground, by Amber Agha

Amber has been writing poetry, plays and short stories for over 20 years. Her work has been published by Arrival Press, Forward Press and Pyramid Press. In 2010 she was a semi finalist in the Brits Writers Awards. Her soundscapes and sound installations have been showcased in galleries across the UK and America during 2016 and 2017. She is currently working on her 3rd poetry collection.

<http://www.amberagha.info/>

Voicing Silence, by Lucy Lee

Waiting, by Lucy Lee

Lucy Lee is an animator who works in various different styles, mostly hand-drawn. She is Visiting Lecturer at the University of Hertfordshire and her independent animations have won various awards, including the Gold Hugo (Chicago). 'Voicing Silence' was Best Animated Film in the 2016 NEZ International Film Festival, Kolkata, India. 'Waiting' was awarded a special mention at A Corto Di Cinema, Italy, 2003.

<https://instinctfilms.wordpress.com/>

The Bright Side, by Joanne Gale and Jeffrey Mundell

Jo and Jef are both actors. As well as performing, Jef has illustrated and Jo written and solo-published The Rare Monkey children's picture books (www.theraremonkey.com).

Jo's website <http://www.patternsinthejam.co>

Jef's website www.jeffreymundell.com

Common Side Effects, by Udo Prinsen

Udo Prinsen is an independent artist living and working in Utrecht in the Netherlands. He works in animation, film and long exposure photography. He says, 'Production companies, agencies, governments, museums and cultural institutions hire me to organize creative content'. He made 'Common Side Effects' in 2013, inspired by *The Shock of the Fall*, a book by Nathan Filer.

<http://udoprinsen.com/>

My Strange Grandfather, by Dina Velikovskaya

Dina Velikovskaya was born in Moscow in 1984. In 2005, she graduated from State Art School with a specialization in scenic design. In 2011, she graduated from the Russian State University of Cinematography. She studied animation at the School-Studio "SHAR" in Moscow, graduating in 2015. Since then she has worked at the Russian animation Studio "Pchela". Her films have won awards all around the world.

<https://www.facebook.com/dina.velikovskaya>

Burning Grief, dir by Mike Donaghy, written by Alex Moran

"Burning Grief" premiered at the Edinburgh Fringe 2017 and won an award for "Best Story" at the Red Corner Film Festival in Borgholm, Sweden in November 2017. Mike Donaghy is a director and cinematographer living and working in Liverpool. His other credits include 'Something Wrong' and the music video 'I like you better when you ugly'. Alex Moran, the writer, graduated from the London Film Academy in February 2013 and is currently developing a TV comedy pilot script with the support of comedy legend, Harry Enfield. The Charnwood Sisters, who appear in 'Burning Grief', are also featured in a number of other films and theatre-pieces.

mikedonaghy.co.uk

<http://www.edstephensonproductions.co.uk/>

Lint People by Helder K Sun

Helder Sun is an American cinematographer and director of photography. He has worked extensively in films, television, commercials and music-videos, including involvement in programmes such as *Robot Chicken* and *The Simpsons*. His other animations include 'The Idiot Sinks' and 'Tequila Macho'. 'Lint People' has been widely screened and has won a number of awards at festivals around the USA.

<http://dp.helderksun.com>

Pregnant Pause by Alice Seabright

Alice Seabright is a writer and director based in London. 'Pregnant Pause' premiered at the BFI London Film Festival in 2016 and was longlisted for a BAFTA. It was also a Vimeo Staff Pick. She is currently developing Film and TV projects, including comedy drama TV series *Give me Shelter*, with Fable Pictures and *Escape Plan*, and feature script *Out of Mind*, which won the 2016 Shore Scripts Screenwriting competition and the 2017 Screenwriting Goldmine competition.

<http://www.aliceseabright.com/>

Brian & Charles, directed by Jim Archer, written by/starring David Earl and Chris Hayward

Jim Archer is a Writer/Director working 'mostly in comedy, mostly in London, most of the time'. He cut his teeth shooting comedy sketches with friends and has gone on to direct a number of TV commercials and comedy shorts. David Earl is a comedy actor/writer, perhaps best known for creating the character Brian Gittins. Chris Hayward is an actor and writer who has worked on shows such as *Smack the Pony* and *The IT Crowd*. He is also the co-creator, with Nat Saunders, of *Misery Bear*. *Brian & Charles* was a Vimeo Staff Pick.

<http://www.jimarcher.co.uk/>

<https://www.facebook.com/CreepyAndyMillmanFan/>

<http://www.pbjmanagement.co.uk/artists/chris-hayward>